

Christos Alexopoulos

Parallages sto Mono Thema

Reissue of the 2001 album

Available in digital format for the first time

2025.04.24



Friday, April 24, 2026: Twenty-five years after its initial release, composer and producer Christos Alexopoulos's album "Parallages sto Mono Thema "Variations on the One and Only Theme") is being released for the first time in digital format.

Twenty-five years after its initial CD release by the legendary Hitch-Hyke Records (2001), the album is now available for the first time on streaming platforms (Spotify, Apple/iTunes, YouTube Music, Deezer, Tidal, and others). The turn of the century was, in many ways, a transitional period for music in relation to the then-new technologies and for the music industry in general. There are quite a few albums from the Greek music scene of that period that are not available online, and this reissue fills one of those gaps.

Both this sophomore album by Christos Alexopoulos and his debut "I Alli Plevra" ("The Other Side," which preceded it in 1999 (and was also re-released by Puzzlemusik for streaming platforms in November 2024), offered a sound and an aesthetic approach that were unusual for their time. Whereas "The Other Side" flirted with the atmospheric electronica of the era, "Variations on the One and Only Theme" (where the "theme" was the difficulty of communication in relationships—romantic, friendly, professional—) presented a more pop-rock aesthetic; yet in the arrangements, alongside electric guitars, keyboards, drums, and samples, one encounters a multitude of acoustic instruments such as flute, oboe, English and French horns, trumpet, flugelhorn, trombone, violin, viola, piano, acoustic guitars, and double bass.

At the time, the release of "Variations on the One and Only Theme" caused quite a stir, as confirmed by excerpts from reviews of the era:

An outstanding album that establishes Christos Alexopoulos as one of Greece's most important composers.

Christina Michalitsi, «Anexigito» magazine

An aesthetically cohesive yet multifaceted work [...] is "Parallages sto Mono Thema" from start to finish —and when you consider that this is only his sophomore album, you realize just how much the official musical values across Greece actually hold true, those backed by all the technical, economic, and promotional resources, at a time when real evolution and genuine expression ultimately take place in the space we call—but for how much longer?—"alternative."

Argyris Zeelos, "Difono" magazine

"Variations on a Single Theme," however, is one of the most accomplished lyrical and musical works we've heard this year, and not just within the Greek music scene. With childlike innocence and romanticism on its side, with beautiful [...] arrangements that simply draw what they need from early electronica—without the unconventional sound, but with an unconventional spirit—and with theatrical performances [...] and above all with beautiful melodies (the very essence of pop, after all), this album is one of the most pleasant surprises of the year.

Tasos Vogiatzis, «Avopolis»

And if the fact that a young person dares to ignore trends, fads, and fashions in favor of a purely personal—and utterly charming—style isn't enough for you, well, then just listen to these thirteen wonderful songs.

Spilios Lambropoulos, «Pop & Rock» magazine

The album includes 13 tracks: two instrumentals and eleven songs. Nine of them feature lyrics by Christos Alexopoulos. "[To Tzami]" ("[The Window Glass]" is a poem by Matthaios Moundes, and the lyrics for "Trampala" («See-Saw») were written by Tina Alexopoulou. Tina Alexopoulou also performs a duet with actor Konstantinos Markoulakis. Together they sing "Mia kopela ap'ti kypseli" ("Some girl from the beehive"). There is another duet on the album. "Yenia" ("Generation" - a song that stood out particularly during the album's initial release) is performed by Christos Alexopoulos himself and Maria Latsinou.

Link to streaming services:

https://album.link/parallages_christosalexopoulos

«Της Φωτιάς/Of[f] fire» You Tube link (official audio)

<https://youtu.be/FEqJUSXahJg>

The album was recorded at Studio Voices, a legendary studio on the Athens music scene.

Production: Christos Alexopoulos, George Priniotakis

Music & Lyrics: Christos Alexopoulos, except for "[to tzami]," which is a poem by Matthaios Moundes (1935–2000), and "Trampala," which features lyrics by Tina Alexopoulou

Recording – Mixing: George Priniotakis

Mastering: Christos Hatzistamou, Athens Mastering

The original mastering has been preserved in this digital reissue.

Cover – Booklet artwork: Panos Kasiaris

Photographs of Christos Alexopoulos from 2001: Icon Studio

Στο «Παραλλαγές στο Μόνο Θέμα» παίζουν οι μουσικοί:

George Priniotakis (guitars, sampling, programming), Nickos Socos (guitars) Eleftheria Fragkoudaki (flute), Spyros Kontos (oboe, English horn), Dimitris Fronimos (French horn), Christos Oreopoulos (trumpet, flugelhorn), Manos Theodossakis (trumpet), Christos Alexakis

(trombone), Christos Alexopoulos (piano, keyboards, sampling, programming, vocals), Konstantinos Yiaxoglou (piano), Marios Dapergolas (violin), Haris Gkitzios (violin, viola), Thodoris Kouelis (double bass), Fotis Kokavasis (drums), Athina Kapsetaki (percussion), Panagiotis Volanis (whistle on “Song of the Sirens”), Maria Latsinou (vocals on “Generation” and backing vocals on other songs), Konstantinos Markoulakis and Tina Alexopoulou (vocals on “Some Girl from the Beehive”).

The album served as the inspiration and catalyst for the musical-theatrical performance “*Variations on the One and Only Theme*,” which premiered on May 15, 2002, as a co-production of “Omada Theama” and “Omada Theamatos I Alli Plevra” at the “Technochoro Ypo Skian” theatre venue. The production was conceptualized, dramaturgically curated, and directed by Angeliki Darlasi. Initially scheduled for a limited run, it was extended due to its success and continued through June. The performance featured six performers and/or dancers and six musicians on stage.

In the years that followed, Christos Alexopoulos released another album on Hitch-Hyke Records (“*Kai Meta?*”, 2003) before founding the Puzzlemusik record label in 2006, whose first release was his fourth album, “*Parapounes & Triafyntalla*.” Further albums followed—“*Vouveau*” (2008), “*Alice in Wonderland*” (2010, in collaboration with author Angeliki Darlasi), and “*MeanTime*” (2012)—after which he temporarily set aside his solo discography to focus on projects he conceived but developed in close collaboration with other musicians. These included the recording and concert project “*Maria Latsinou & Mokita*” (2015–2018), as well as the revival of the improvisational concert project “*The 3rd Man Element*,” whose second phase began in 2017 and was interrupted by the pandemic in 2020. In parallel, he has composed—and continues to compose—music for theatrical productions, short films, documentaries, and television series, including most recently the STAR TV crime mystery series “*Mavroi Pinakes*,” for which he wrote the full score, and the ANT1 series “*Super Heroes*,” for which he composed the theme song performed by Idra Kayne.

Christos Alexopoulos Links: ▶ Facebook: <https://www.facebook.com/christos.alexopoulos.35/>

Puzzlemusik Links

▶ Site: <http://www.puzzlemusik.com> ▶ Facebook: <https://www.facebook.com/puzzlemusik.record.label/>
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